RAYMOND SCOTT'S

POWERHOUSE

Re-scored for modern dance orchestra
by HAWLEY ADES
from the composer's original score.

1st Sax. Eb Alto

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ff
mf
To Coda
ff
D GROWL
pp
p
pp
p
mp
sfz
dim.
pp
E Soli
mf
ff
mf
CHANGE
to Eb ALTO
ff

F
Fast 4
2
Eb Alto
DETACHED
DRUM.
mf
cresc
G
cresc
ff
H
mf
* CHANGE TO
Bb CLAR.
2
Bb CLAR.
ad lib.
Gm
Bbm
Gm Eb7 D7 Gm Bbm Gm Eb7 D7 Gm Bbm
AS WRITTEN
Gm Eb7 D7
CHANGE TO
Eb Alto
6
EbALTO
fff
pp
I
Fast Tempo
2
4
5
D.S.
al Coda
DRUM ROLL
Coda
2
cresc
fff
1

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2nd Sax. Bb Tenor

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2nd SAX.

2nd Sax.

F
Fast 4
2
DETACHED
DRUM
mf
cresc
G
H
ff
SOLO
I
Fast Tempo
2
4
DRUM ROLL
D.S.
al Coda
Coda
pp
cresc
cresc
fff
1

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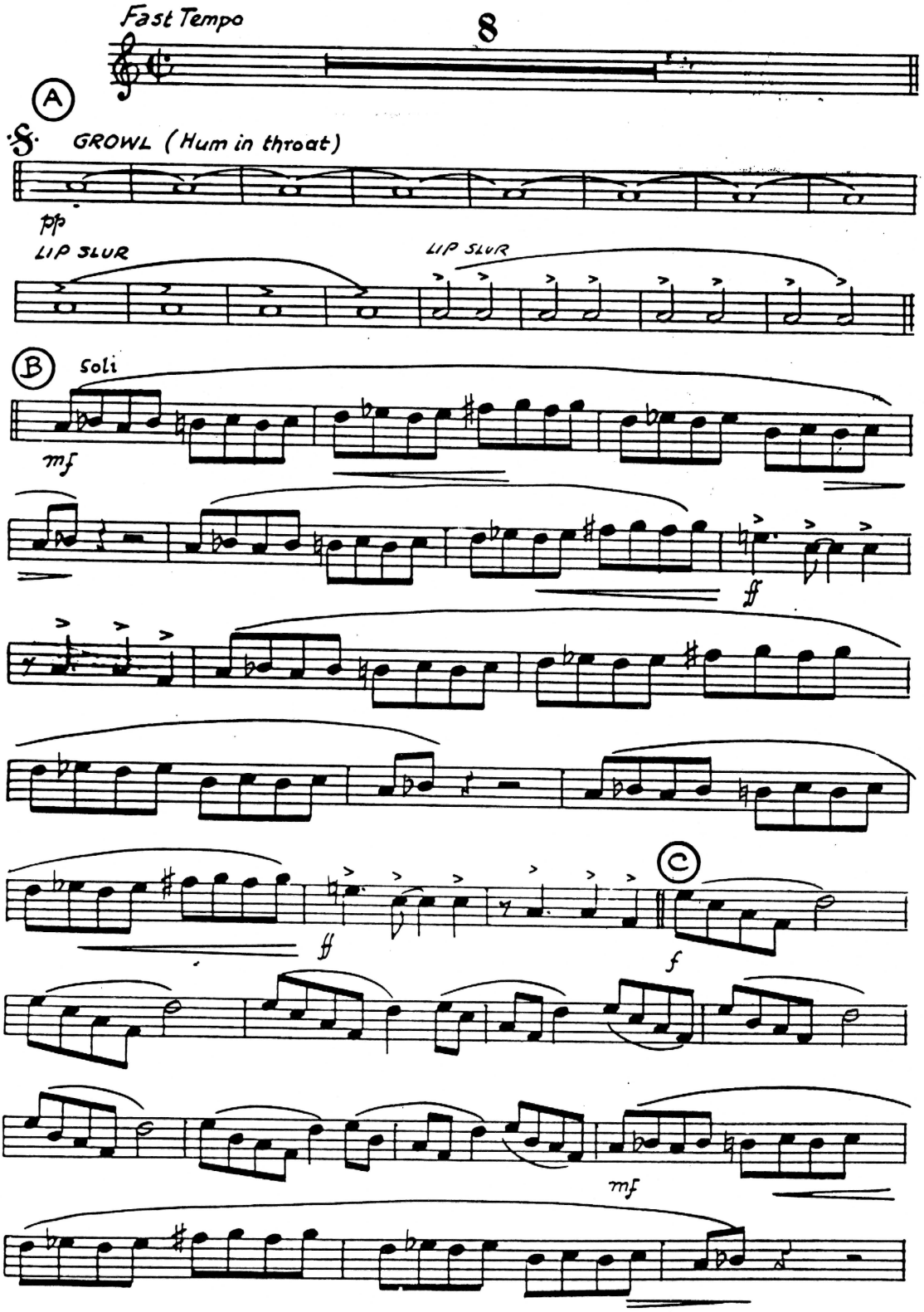
3rd Sax. Eb Alto



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ff
mf
To Coda
ff
D
pp
p
pp
p
mp
sfz
dim.
pp
E
mf
ff
mf
ff

F
Fast 4
2
detached
DRUM
mf
cresc
G
Cresc.
ff
H
mf
3rd Trpt
I
Fast Tempo
2
4
D.S
al Coda
fff
sfz
Drum roll
Coda
2
cresc
1
fff

RAYMOND SCOTT'S

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1st Trumpet in Bb

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Fast tempo

GROWL (Hum in throat)

pp

Ⓐ

mp

lip slur

lip slur

Ⓑ 6 OPEN

ff

6

Ⓒ IN HAT

ff

mf

6 OPEN

To Coda

ff

4

2

Ⓓ GROWL

ff

pp

p

pp

mp

sfz

dim.

dim

pp

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Ⓔ 6 1st 2nd TRUMPET

ff

6

Ⓕ Fast 4 drum

ff

4

detached

Ⓖ

ff

2nd Trpt ad lib.

Ⓗ Gm Bbm Gm Eb7 D7 Gm Bbm Gm Eb7 D7 Gm Bbm Gm Eb7 D7

ff

PLAY

ff

ff

cresc

fff

sfz

Ⓘ Fast tempo 2 4

DRUM ROLL

D.S. al Coda

Coda GROWL

ppp

ff

1

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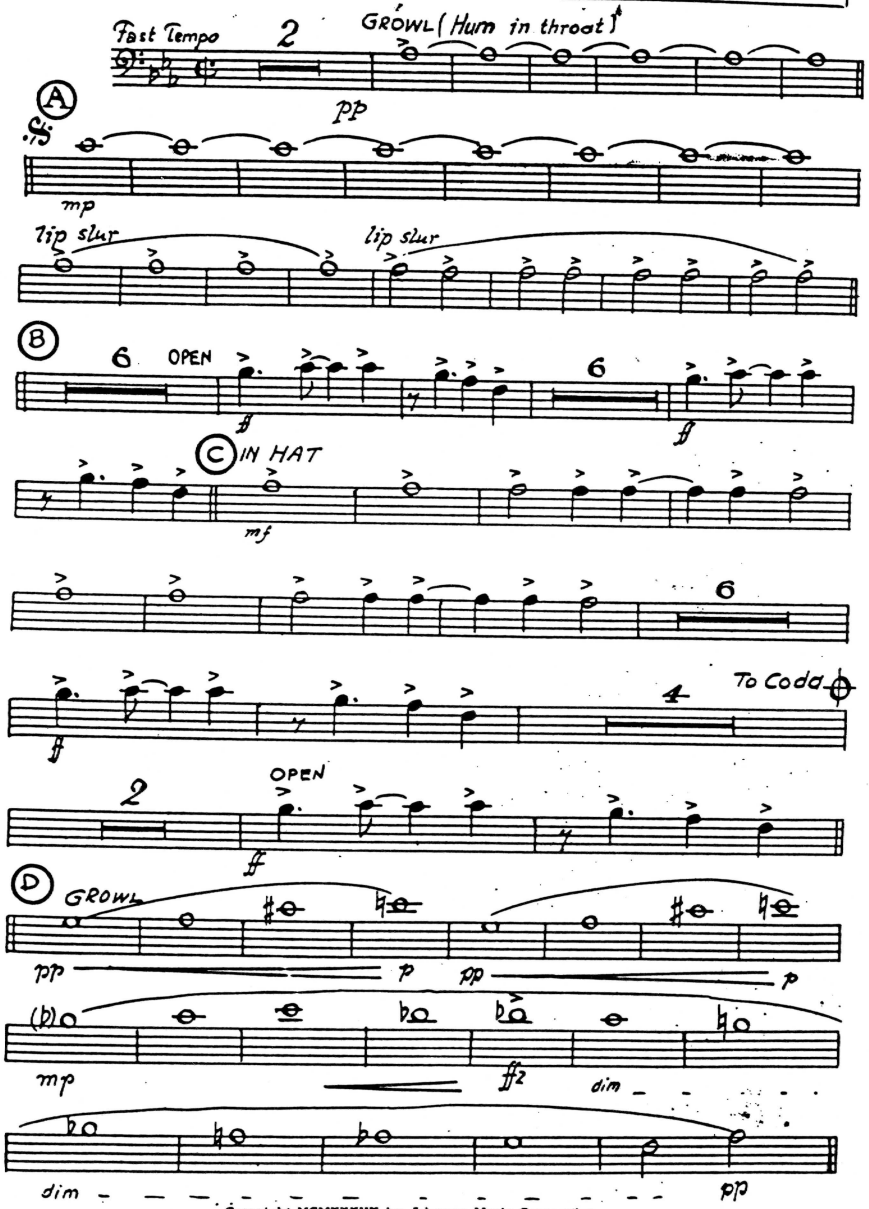
1st Trombone



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2nd Trombone

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Playing of Xylophone part will enhance performance. Use if extra man is available.

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Drums

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Bass

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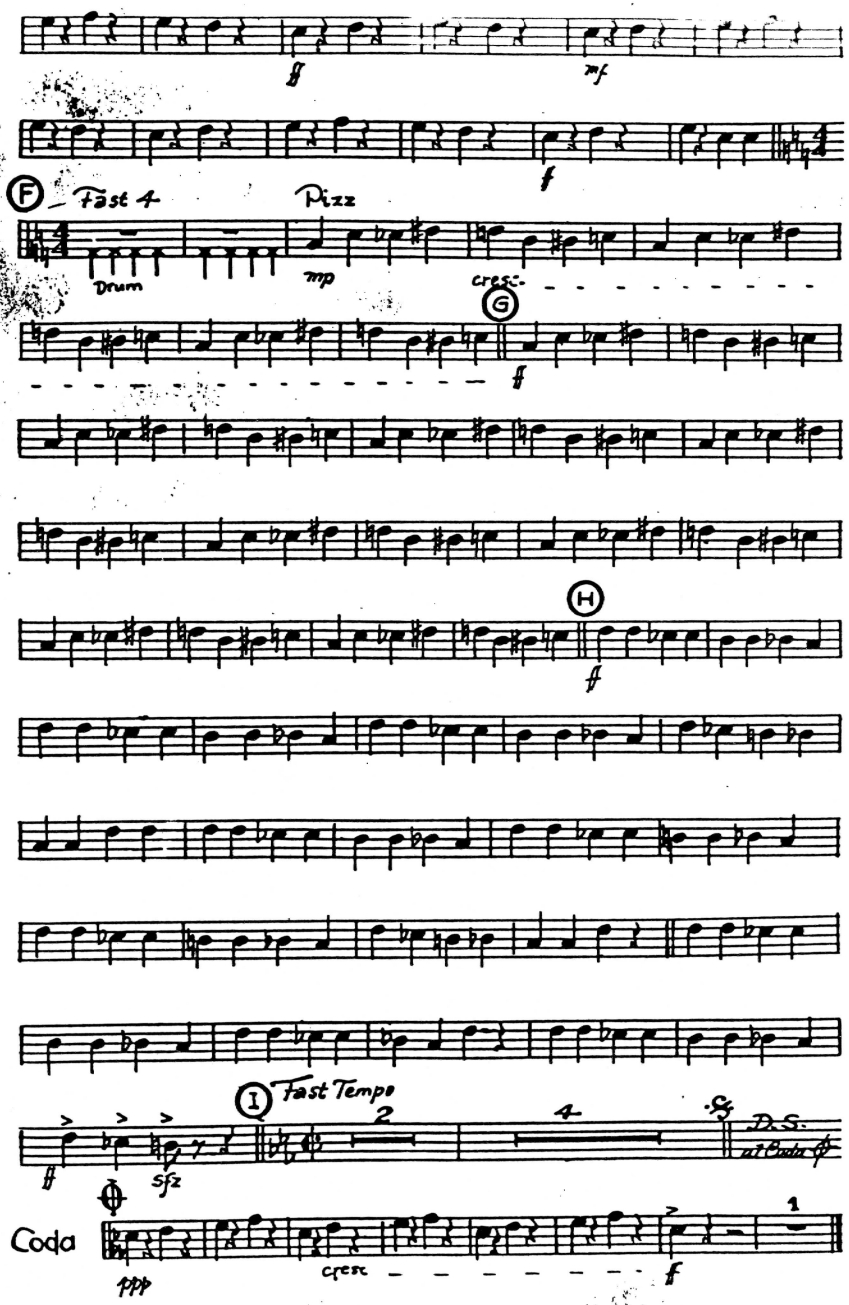

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Guitar

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1st Violin

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